



All Things Carroll County: People, Places and Things

CARROLLTON ARTIST GUILD JURIED SHOW 2026

Exhibition Dates: February 26 – March 30

Reception & Awards Presentation: February 26, 5 pm – 7 pm.

Submissions due February 9.

Works will be submitted digitally to the arts center for juror review.

Notice of selection will occur by February 16.

Selected works can be delivered to the arts center on **February 20** from 11 am – 6 pm. If you need a special drop-off time, contact mkuykendall@carrollton-ga.gov.

Pick-up of exhibited works will occur on March 31 between 11 am to 6 pm.

HOW TO APPLY (Two Parts)

1. **To submit your artworks' information, go to the following link. Fill-out and submit the simple form.** <https://docs.google.com/forms/d/e/1FAIpQLSf-vNqBzBPHknyrdF2IV1H49B6dCSbVox0gHzknB6sfg7aH9A/viewform?usp=publish-editor>
2. **Images of your artwork should be emailed directly to mkuykendall@carrollton-ga.gov.** Images should be sent as jpegs and named as the following: **artwork title_artist last name**
Please make sure the images are clear and easy to view. Tiny/pixelated images or thumbnails are not acceptable.

Submission Requirements

- **Artists may submit up to three artworks.**
- Submitted images should be clear and easy to view. Multiple images can be shared for 3D work to show different angles.
- Members should also include a short description of how the submission was an interpretation of the Carroll County theme.
- Work for this exhibition must have been created in the last 5 years and not previously shown at the center.
- Each work can be made by one artist or several. Each artist may only submit a maximum of three pieces. Example: John Doe can make one piece with Jane Doe and two pieces on his own. After that, no further works John helped to create can be submitted to the exhibit.
- Works that express or illustrate strong political ideas, violence/self-harm, nudity and other forms of mature subject matter are not permitted.
- Heavy items or those requiring special installation must be noted as so at the time of submission.

- Works should be the original design and copyright of the artist.
- AI-assisted artwork, in which AI tools were used as part of the creative process but where the artist substantially manipulated, edited, or composed the final piece may be submitted. *Artists must disclose AI involvement and outline their creative contributions.* AI-Generated Artwork that is primarily created by an AI generator with minimal manual intervention will not be accepted. The final decision of acceptance of AI-assisted artwork will be left to the discretion of the juror and CCA staff.

Physical Artwork Requirements, if selected:

- All 2D artwork must be framed/gallery wrapped and wired for hanging or easily displayed with any special display instructions clearly noted. Canvases without a hanger or wire will not be accepted. Canvases cannot be hung by their frames alone.
- Sculptures and other 3D works must be stable and able to stand on their own. They must be safe to handle without loose, chipping or sharp elements. Sculptural wall works must be easy to install with nails or screws. Some exceptions may be acceptable - please contact mkuykendall@carrollton-ga.gov for more details.
- All artwork must be original works. No giclée's or other printed copies may be submitted. Categories such as digital photography and digital art should submit a high-quality printed version of their piece for the exhibit.