

Example image from artist Eloa Jane Pereira

REPURPOSED

CARROLLTON ARTIST GUILD JURIED SHOW 2025

CAG members are invited to give new life to old objects. As a society, we are surrounded by nonfunctional, abandoned, and discarded items that usually end up being thrown away. This year, the CCA challenges artists to instead explore the possibility of creative sustainability by utilizing such forgotten objects as a part of their art production. A painter may find an old cabinet door to use as their canvas or incorporate old book papers into their works. A potter may use plastic caps and other leftover objects to stamp their artwork to create beautiful patterns. A sculptor could build entire pieces out of old wires and tech. The variations on the theme are endless and can allow artists the freedom to play and experiment.
Open to: Carrollton Artist Guild Members. (Members must be in good standing and membership dues must be current.)

Exhibition Dates: April 17 – June 2**, 2025**
Reception & Awards Presentation: April 17, 5 pm – 7 pm.
Submissions due April 8th and 9th by 6 pm.
Works will be submitted physically to the arts center for the juror to review in person this year.
Notice of selection will occur by April 11.
Works not selected for the exhibit will need to be picked-up on April 14 by 6 pm.
Pick-up of exhibited works will occur on June 3 between 11 am to 6 pm.

Submission Requirements

- Three artworks may be submitted for jurying.
- Please deliver artwork submissions to the Galleria inside the arts center.
- Please include a label sheet with each entry.
    - Members should also include a short description of how the submission was an interpretation of the repurposed theme. Please include this on the actual label sheet AND *if possible* in an email to the Visual Arts Coordinator at mkuykendall@carrollton-ga.gov.
- All artwork must be framed or gallery wrapped and wired for hanging, or easily displayed with any special display instructions clearly noted. Canvases without a hanger or wire will not be accepted**. Canvases cannot be hung by their frames alone.**
- **Work for this exhibition must have been created in the last 3 years and not previously shown at the center.**
- Each work can be made by one artist or several. Each artist may only submit a maximum of three pieces. Example: John Doe can make one piece with Jane Doe and two pieces on his own. After that, no further works John helped to create can be submitted to the exhibit.
- Work that is done under tutelage (while in a class or workshop) may not be submitted.
- Works that express or illustrate strong political ideas, violence, nudity and other forms of mature subject matter are not permitted.
- **All artwork must be original works**. No giclée's or prints may be submitted.
    - *Artwork that was created with the assistance of AI image generators must be listed as such.*

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APPLICATION FORM: Each participating artist must sign an application form.

Name: _____

Address: _____

Telephone: ( ) _____ - _____

Email: _____

The entry of your artwork constitutes your acceptance of the below.

TERMS AND CONDITIONS FOR DISPLAY AND SALE OF ARTWORK:

- The Carrollton Center for the Arts will insure works against fire, theft, and vandalism from the date and time of receipt until the date the show ends; for the value listed on the label form. Carrollton Center for the Arts is not responsible for any damage, dents and breakage during transport to and from the Art Center. The Art Center will not insure any artwork left past the pickup and will not be responsible for theft, damage, dents, breakage, etc. after the pickup date.
- Artwork, even if sold, cannot be removed during the exhibit and must remain installed throughout the duration of the exhibit.
- Permission to reproduce the artwork for publicity purposes is granted.
- A $10 fee is NOT required to participate in the exhibition.
- Checks and credit card payment for purchase of artwork shall be made out to the City of Carrollton. If the artwork is sold, Carrollton Center for the Arts will retain a 20% commission on all artwork sold while on exhibit. The artist will receive 80% of personal sales. At the close of the exhibition, the City of Carrollton will mail artist(s) that have sold work a check no later than four weeks after the close of the exhibition.

Signature: _____

Date: _____

city of CENTER FOR THE ARTS carrollton

REPURPOSED 2025: Submitted Artwork Label Sheets

Please cut out and attach one label sheet to each piece of artwork. This will be used for identification of artwork, exhibit label creation and information for judging.

*The judge will have access to these sheets when reviewing artworks.

ARTWORK 1	
Artist Full Name	
Title	
Material	
Price	Year of Creation
Please describe (in one to three sentences) how the work fits within the theme of the show.	

ARTWORK 2	
Artist Full Name	
Title	
Material	
Price	Year of Creation
Please describe (in one to three sentences) how the work fits within the theme of the show.	

ARTWORK 3	
Artist Full Name	
Title	
Material	
Price	Year of Creation
Please describe (in one to three sentences) how the work fits within the theme of the show.	