Chastain Gallery and Dunwoody Fine Art Association (DFAA) Present

SIGHTS & INSIGHTS 2023

A juried art exhibition to give Georgia artists the opportunity to display their work in a prestigious Atlanta gallery.

Awards totaling $1800
June 16 - July 29, 2023

Chastain Arts Center & Gallery
135 W Wieuca Rd NW, Atlanta, GA 30342
404-252-2927

Juror – Tom Francis
About the Juror – Wisconsin born artist Tom Francis is a professor emeritus at SCAD-Atlanta. He received his B.S., M.A. and M.F.A. degrees in Painting from the University of Wisconsin, Madison.

Francis' paintings have been exhibited in museums and galleries throughout the United States and abroad, including the Walker Art Center in Minneapolis; The High Museum of Art in Atlanta; MOCA-GA in Atlanta; Montgomery Museum of Fine Art in Alabama; the Georgia Museum of Fine Art in Athens; the Columbia Museum of Art in South Carolina; the Ohr-O'Keefe Museum in Biloxi, Mississippi; Fay Gold Gallery in Atlanta; Sylvia Schmidt Gallery in New Orleans; KLIM Galleries in Toronto, Canada; and the Chapelle de la Sorbonne in Paris; Refectoire des Jacobins in Toulouse, France; and Palazzo Venezia in Rome; Westmont Museum of Art, Santa Barbara, CA.

In addition, his work is in numerous private, public and corporate collections, including those of the Chase Manhattan Bank, Champion Corporation, Savannah College of Art and Design, Lorimar Productions, Disney Corporation, Coca Cola USA; the State of Georgia, and the State of Wisconsin.

About Chastain Gallery – Chastain Arts Center & Gallery is the oldest community arts center in Atlanta and is part of the City of Atlanta's Mayor's Office of Cultural Affairs. Its mission has always been to provide a nurturing place where artists of all ages and skill levels are encouraged to create, learn, and enjoy. Chastain Gallery was listed as Best Gallery in 2011 in The Atlantan Magazine and Karen Lowe was listed as 2017 Best Curator in Creative Loafing.

About DFAA – Dunwoody Fine Art Association, Inc. (DFAA) is one of the oldest artists groups in the Atlanta area. It was formed in 1971 by a group of Dunwoody artists. It was granted not-for-profit status in 1987. DFAA exists for educational, civic and charitable purposes connected with fine art. It provides for the artistic advancement of members, the stimulation of interest in fine art in the community and supports art education in Dunwoody. DFAA has rotating exhibits and activities at various locations throughout the Dunwoody area.

All entries for this exhibit must be submitted electronically using dfaa2023.artcall.org

Entry Fee – A flat fee of $30 for DFAA Members and $40 for non-members for submitting up to 3 pieces

Important Dates
March 28, 2023 – Registration opens
May 5, 2023 – Registration closes
May 19, 2023 – Notification sent to artists
June 12 & 13, 2023 – Accepted work, hand delivered by artists, to Chastain Gallery

Delivery Monday, June 12 9:30 AM - 5 PM and Tuesday, June 13 9:30 AM – 7:30 PM
Shipped artwork must be received at Chastain Gallery by June 13
June 16, 2023 – Reception and Awards Ceremony at Chastain Gallery 5:30 – 8 PM
June 16 - July 29, 2023 – Exhibition open to the public
July 15, 2023 – Artist's Talk with the juror at Chastain Gallery at 1:30 – 3 PM
July 29, 2023 – Show concludes
July 31 & August 1, 2023 – Hand delivered artwork to be picked up at Chastain Gallery
Pick up Monday, July 31 9:30 AM to 5:00 PM and Tuesday August 1 9:30 AM – 7:30 PM

Entry Requirements
Eligibility – Entry is open to all artists aged 18 and over who are residents of Georgia.
Accepted Media – Fine art media may be 2-D or 3-D and includes for this exhibition: painting, drawing, printmaking, sculpture, photography, mixed media, fiber arts, and collage subject to the following criteria:
1. All work must be original and created by the submitting artist.
2. 2-D pieces must be mounted by wire. The work should protrude no more than 4" from wall.
3. Photography pieces may be modified by digital processes or in the "dark room" provided that the original photograph and all modifications were completed by the artist.
4. Artwork requiring installation or placement by the artist will not be allowed.
5. Chastain Gallery and DFAA may refuse any artwork which is deemed inappropriate, offensive or improperly presented.

Entry Submission – Each artist is required to register at dfaa2023.artcall.org, make payment of entry fee and provide jpg images of artwork being entered into the exhibit by May 5, 2023. Any portion of the entry package reflecting a later date will disqualify the entry.

Methods of Entry – Registration opens on March 28, 2023.
Registration may be completed online per instructions at dunwoodyfineart.org directing artist to: dfaa2023.artcall.org including submission of images and payment of entry fees.

Entry Fees – The entry fee for the Sights & Insights 2023 Exhibit is a flat fee. By payment of the fee, the artist may submit up to three works of art.
1. DFAA members, $30
2. Non-members, $40
3. The entry fee is non-refundable

Criteria for JPG Images – All entries will be juried for acceptance from the jpg images submitted. The jpg images must follow the following criteria:
1. The largest dimension of the image (whether width or height) must be at least 960 pixels (the minimum) but not greater than 4600 pixels (the maximum). The smallest dimension of the image must be proportional so that the image accurately reflects the actual art piece.
2. The maximum file size for each jpg is 4 mb.
3. The orientation of the jpeg (portrait or landscape) must reflect the actual piece of artwork.
4. The resolution of the image must be 72 pixels per inch.
5. Submit one image for each 2-D piece or up to three images for each 3-D piece.
6. Images of 2-D pieces should show only the artwork without any frame, mat, etc. being included in the image.
7. File name must correspond to the title of the artwork depicted.

Accepted Work – For all pieces accepted, the following requirements will apply:
1. 2-D artwork must meet the following criteria:
a. Maximum finished size (including frame if applicable) may not exceed 48" x 48".
b. 2-D work must be secure and ready for hanging by wire and D-Hooks or eye-hooks with wire in place. Wire ends must be taped. No saw-tooth hangers or other hanging methods will be permitted.
c. Framed pieces must have a relatively simple frame.
d. Pieces requiring protection (watercolors, pastels, etc.) should use plexi-glass. Glass may be used on

smaller pieces at the artist's risk. Mats (if applicable) must be white, off-white, or black.
e. Gallery wraps are acceptable provided that they are 1.5" or greater in thickness.
f. Total weight (including frame, mat, plexi-glass, etc. if applicable) must not exceed 25 pounds in weight.
2. 3-D work must meet the following criteria.
a. Maximum finished size for 3-D work is 18" in width and depth and 24" in height.
b. Total weight of piece must not exceed 25 pounds in weight.
c. Piece must be self-standing.
d. Piece must be able to be handled by Gallery staff members – work which requires pieces to be installed or placed by artist will not be allowed.
3. All artists are encouraged to insure their own work. Chastain Gallery and DFAA will not accept responsibility for loss or damage.
4. All artists who have work accepted must provide a short, single page bio which will be used in the catalog for the exhibit. This bio should be sent via email to akadri@atlantaga.gov by Wednesday, May 24.

Notification of Acceptance – Sent to artist via email from artcall.org on or about May 19, 2023.

Awards – The following cash awards will be presented to the winning artists at the exhibit reception on June 16, 2023 at Chastain Gallery:
1. First Place - $700
2. Second Place - $500
3. Third Place - $200
4. Four Honorable Mention - $100 each

Requirements for Exhibited Work
1. Artists are obligated to provide their work for the duration of the exhibition. Accepted work that is not delivered or is withdrawn by the artist will prevent that artist from being eligible for future DFAA juried exhibitions. Further, exhibited pieces that are withdrawn will require the artist to pay 40% of the listed price to DFAA.
2. Photographs of accepted work will be used in the catalog and for promotional materials sent out by Chastain Art Center and DFAA.
3. The juror and the sponsoring organizations have final authority on works selected for the exhibition.
4. All accepted work must have a legible identification label affixed on the back for 2-D work and the bottom for 3-D work. Submission labels should be printed from the artist's submission page on dfaa2023.artcall.org. Claim tickets should be printed from the same page.

Shipment and Delivery of Accepted Work to the Gallery
1. Accepted work may be hand delivered or shipped to Chastain Arts Center.
2. All hand delivered work must be brought to Chastain Gallery at 135 W Wieuca Rd NW, Atlanta, GA 30342 on June 12 between 9:30 AM and 5 PM and June 13 between 9:30 AM and 7:30 PM.
3. All shipped work must:
a. Be shipped by either UPS or FedEx.
b. Pieces must be boxed and protected by padding and/or bubble wrap that can be stored and reused when artwork is returned to artist.
c. No loose packing material (styrofoam ''peanuts", organic material, etc.) may be used. Any piece received with loose packing material will be immediately returned to the artist and the work will be disqualified from the exhibition.
d. Artists must call Chastain Arts Center (404-252-2927) to let them know that their work is being shipped and will need return shipping. Chastain Arts Center will receive shipped artwork only if the artist provides prepaid return postage and arrangements have been made for the carrier to pick up at Chastain Arts Center. If a piece is received without prepaid shipping information, the artist will be notified that the work may be disqualified from the exhibition. The artist will be given one week to forward prepaid shipping documentation to DFAA and Chastain Arts Center. In the event that the documentation is not received, the work will be disqualified and will become the property of DFAA.
e. Should the piece be damaged during shipping, the artist will be notified as to the extent of the damage and will have the following options:

i. Should the damage be quickly repairable and if the artist agrees to pay for the repair, the work will be taken to a local professional for the work required.
ii. Should the damage not be quickly repairable, the work will be returned to the artist using the pre-paid shipping documentation previously provided.
iii. It will be the artist's responsibility to recover any fees for damage from the shipping company.
f. Shipped pieces must be sent to Chastain Arts Center at 135 W Wieuca Rd NW, Atlanta, GA 30342 and be delivered to the Gallery by June 13, 2023.

Sales and Commissions
It is the artist's responsibility to value each piece submitted. All pieces exhibited will be offered for sale at the retail price shown on the registration form with the exception of any pieces specifically shown as $0.00 (indicating not for sale) during registration. Neither Chastain Gallery nor DFAA can or will guarantee art sales. A reasonable effort will be made to promote sales.

All artwork sold at the exhibition will have a 40% sales commission. Prevailing state and local sales taxes will be the responsibility of the artist and will not be collected by Chastain Gallery. Payment for work sold will be sent to the artist within 30 days of the end of the exhibition.

Return of Exhibited Work to Artist
1. Unsold shipped artwork will be returned to the artist by the same carrier used to send the piece to the exhibit provided that the artist furnished prepaid shipping documents and the artist has made arrangements for the carrier to pick it up at Chastain Arts Center. Unsold art must be picked up by the carrier on August 1, 2023 for return to the artist.
2. Unsold artwork that was hand delivered will require artist pick up at Chastain Gallery. Pick up Monday, July 31 9:30 AM - 5 PM and Tuesday August 1 9:30 AM - 7:30 PM.
3. Artists picking up in person or by agent must bring claim ticket printed from your submission page at artcall.org.
4. Artwork may be picked up by a designated person other than the artist. That person must have identification and a consent letter signed by the artist.
5. Other than pieces which have been prepaid for return to an artist, pieces which have not been claimed and picked up by 7:30 PM Tuesday August 1, 2023 will become the property of DFAA and will be sold or discarded by the organization.