

Carrolton Artist's Guild

September 2021 Meeting

The Fall is
here!.....
...more or less



Agenda September 14th 2021

6:30 – 7:00 – enjoy chili and visit...
7:00 – Update on Arts Festival plans
Report on Sanitation and
Covid plans
Marketing Materials and T Shirts
ART Bucks
Buy an Artist Dinner
Volunteers
Current opportunities
Following updates...

Printmaking!



18th Annual ARTS Festival

October 9-10th
10-5 pm

Sanitation and Covid plans

Marketing Materials



Second Weekend in October | 10AM - 5PM

The Arts Festival of Carrollton



Volunteers needed to help
hang banners

85 t-shirts will be ordered
(varying sizes)

ART Bucks

\$50 increments

Banking funds for future purchases

Allows us to guarantee sales to our participating artists

Buyers invited to special event
Friday Night 6:30-8:30 Roush
Gallery

Available on the
Artsfestivalofcarrollton.com site

Go to 'Friday Night Welcome Party'
Icon to find link to purchase



Feed an Artist Dinner

Saturday Night Festival Dinner – artists will pre-order to reduce waste.

Boxed prepared meals this year
(no donated dishes please)

\$15 donation will cover a dinner in lieu of donating food. \$30 for two.

Make checks payable to ‘The Carrollton Artist’s Guild’ and give to Tim Chapman or Scott

*If you already signed up to do this please remit your check as soon as it is convenient.

We need at least 5 volunteers for this event please!



Volunteer please!
Every little bit helps!
See Debra Cobia!

Seasons Greetings

Holiday Card design

Due SEPT 20th
to mkuykendall@carrolltonga.gov

1 work by Carrol County based residents

No giclee or older than 2 years

300 DPI scan is best

2021 Small Packages Exhibition and Sale

Nov 4th – Dec 17th

Due Date Friday October 29th by 4 pm

Or, 11-4 M-F

Maximum 10 works, ready to hang. No more than 12" all around

Opening Nov 4th, 5-7 pm

Prospectus will be online at CAG Website

COLOR Story

Juried Exhibition 2022 – Feb 24- March 24

Opening reception Feb 24, 5-7 pm

Due Feb 11 by 5 pm, notice on Feb 18th

3 original works maximum

Self or collaboration

PRINTMAKING

OVERVIEW

WHY PRINTMAKING?

TECHNIQUES AND POSSIBILITIES

EXAMPLES



What is a print?

- * an artwork, usually in multiples, made as an impression in ink on paper, from a matrix that has been carved, layered or etched.

- *Han dynasty China, 206 BC-220 AD on silk;
- paper in the 7th century
- Europe in 15th century ; cards, Bibles, then art

Relief Prints vs. Etching or engraving

- * wood, linoleum 'block' printing
- *lithography, hard/soft ground etching
- *serigraphy (not using a printing press)



Why printmaking?

- *Multiple images
- *Long working time
- *Unique effects
- *Economy

Tools of the Trade:

Chisels, gouges

Breyer

Roller

Ink (water, oil based)

Paper

* Rives BFK, Strathmore,
Arches, handmade...

Linoleum, wood, MDF, plexi



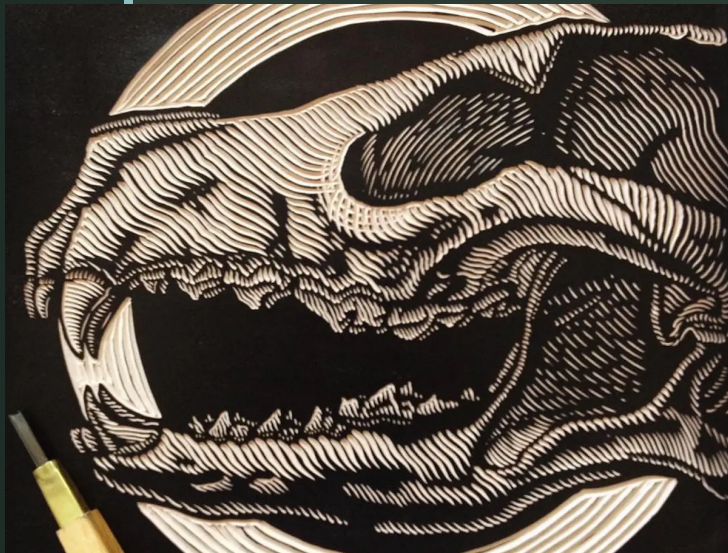
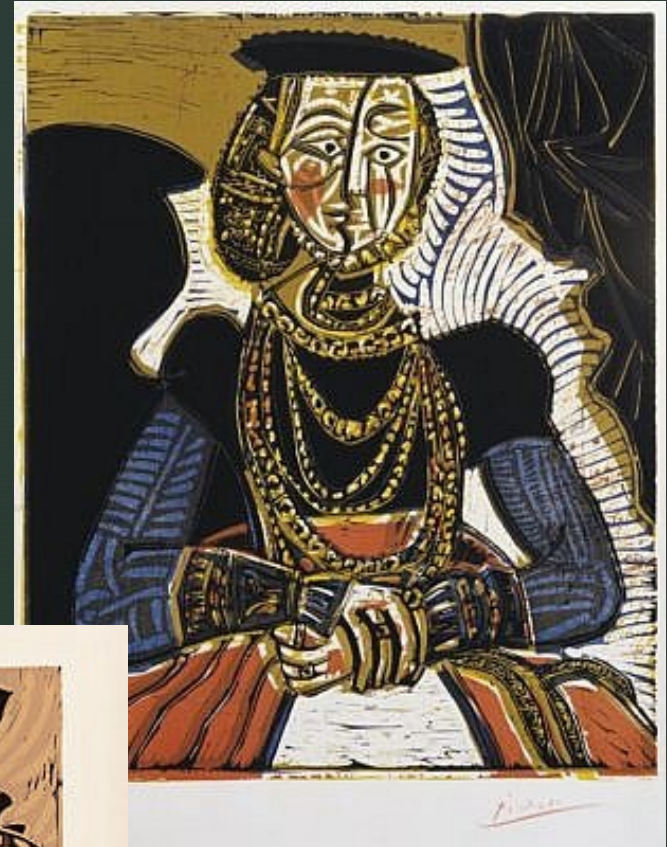
Wood Block Printing



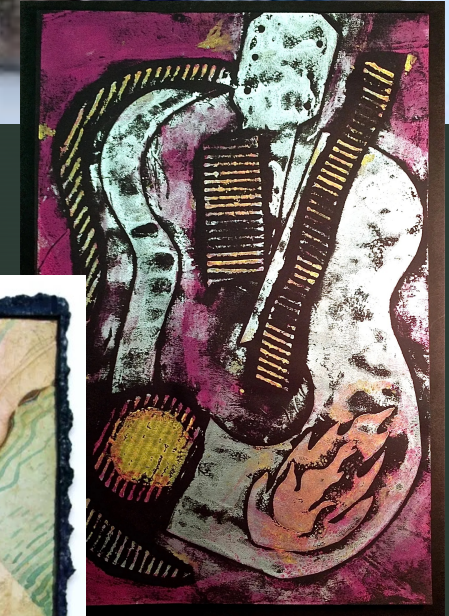
Alex Carmona
Kuniyoshi
Tug Boat Print Shop



Linocut – softer, easier to create curves



COLLOGRAPH – textured collage
printmaking



Brenda Hartill